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Anar Huseynzada

b. 1981, Baku, Azerbaijan

"Art is my bridge to the unseen - an ancient ritual that reveals the hidden depths of existence. Through each brushstroke, I seek to capture the soul of space, to converse with the echoes of the past, and to uncover the profound truths that bind us all".

Anar is an artist whose work resembles an ancient ritual, immersing viewers in a world of mystique and the hidden depths of the human soul.

His paintings serve as portals, guiding the audience through unknown facets of existence. Anar's perception of space transcends the confines of reality; he sees its soul and elusive energy, like an invisible architect drawing lines between the visible world and the realm of imagination. He believes in space as a living entity, capable of speaking, whispering secrets, and revealing wisdom.

Absheron is his muse - a blazing spirit of the steppe by the Caspian Sea, where the wind never rests, the sun scorches mercilessly, and the sea crashes against the rocks like an ancient shaman calling forth old spirits.

For Anar, the steppe is not just a landscape; it is the hero of his paintings, alive, breathing, moving, and battling. Every patch of earth here holds the secrets of ancient civilizations, and each stone embodies someone's fate. He converses with them as guardians of his inner world.

Having experienced death, Anar seems to have been reborn.

He has become an artist for whom every brushstroke is a search for answers to the eternal questions of life and death. His art, like his life, is divided into two periods - before and after the tragedy. He has discovered new strengths within himself, learning not to fear facing his fears and doubts. This experience has made his paintings not only bold and emotional but also infused with ancient wisdom.

His works are filled with the same audacity and depth as the characters that inhabit his canvases. Each painting is an encounter with the unknown, a journey through the spaces of time and consciousness, where the human factor plays a central role.

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In his creations, time, space, and existence intertwine into a complex tapestry, allowing viewers to find not only answers but also new questions.

Anar's artistry is a quest for truth amid the chaos of the world, an attempt to capture the elusive and to freeze a moment that always slips away. It is a passionate struggle for understanding existence, for comprehending oneself and one's connection to the world.

EDUCATION

- 2003 - 2005 MA degree at Azerbaijan State Academy of Fine Arts
- 1999 - 2003 BA degree at Azerbaijan State Academy of Fine Arts
- 1995 - 1999 Azim Azimzade State Art School

EXHIBITIONS

- 2023 Bodrum Art Fair, Bodrum, Turkiye
- 2023 Azerbaijani Pavilion, Carrousel du Louvre, Paris, France
- 2021 "Tale of Absheron" / Gazelli Art House, Baku, Azerbaijan
- 2018 "Tale of Absheron" / European Council Art Gallery, Strasbourg, France
- 2018 "Tale of Absheron" / Vienna, Austria
- 2018 "Tale of Absheron" / Luxembourg Art Fairs and Biennales
- 2023 Bodrum Art Fair, Bodrum, Turkiye
- 2021 Azerbaijani Pavilion, Istanbul Art Fair, Turkiye
- 2011 Azerbaijani Pavilion, Art Fair Tashkent, Uzbekistan

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2009 "12th Meeting of Artists" / Samsun, Turkiye

2007 Pavilion of Azerbaijan, Berlin, Germany

Museums and Collections

Artwork "*Legend of Baku*" - H. Aliyev Foundation - Private collection

Artwork "*Space*" - National Museum of Azerbaijan - Private Collection of Museum

Artwork "*Harp*" - Azerbaijan Museum of Modern Art - Private Collection of Museum